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The Daily Gamecock, Monday, February 10, 2014

University of South Carolina, Office of Student Media

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Brian Almond / THE DAILY GAMECOCK

The previous bowtie-tying record of 417 was broken Sunday afternoon, when USC students set the new record at 820.

Bowtie Blowout



Students shatter world record, raise money for children's hospital

Davis Klabo
NEWS@DAILYGAMECOCK.COM

The concept was born out of one of the simplest things in the world: a YouTube video.

Lucky Levinson, co-owner of Columbia-area clothing store Brittons, has held the title of most viewed bowtie-tying tutorial on YouTube for some time. Out of this video came a greater idea.

Brittons contacted USC Dance Marathon to pitch an idea that would quickly snowball into a landmark event for Columbia. From these humble beginnings, the Tie Us Together event was born.

The goal was set: to break the world record for most bowties tied at one time. And this Sunday, the dream came true.

Students and bowtie enthusiasts alike gathered at the Columbia Metropolitan Convention Center Sunday afternoon with the hope of shattering the previous record of 417 bowties. Brittons organized for a Guinness World Records observer to attend, and as of 4 p.m. Sunday, the new record is a staggering 820.

Like Dance Marathon's other events, Tie Us Together was held in support of Palmetto Health Children's Hospital, Columbia's local Children's Miracle Network Hospital.

"We just wanted to help kids in another way beyond our regular no-sit event, so when Brittons contacted us about this, we were excited," said Taylor Foster, a fourth-year nursing student and co-coordinator of the event. "Bowties are really a fashion statement in the south, so this seemed perfect for



Brian Almond / THE DAILY GAMECOCK

A seasoned bowtie-wearer lends a hand to a neckwear novice at the event.

Columbia's first attempt at a world record."

Guest appearances at the event, which opened doors at 2 p.m. Sunday and started officially at 4, included a capella group the Carolina Gentlemen, local band Seventy Six and Sunny, comedian Mike Goodwin and Columbia Mayor Steve Benjamin. A corn hole station, a Southern Tide sponsor booth and mirrors for those who needed more practice on their tying techniques were ready for participants to use and enjoy.

Volunteers were plentiful for those who weren't confident in their own bowtie-tying abilities. As a result, participation wasn't limited to veterans of Southern men's fashion, but included many newcomers to bowties, which raised

the final tally by a considerable amount.

"I first heard about it through a few friends who participate in [Dance Marathon]," first-year mechanical engineering student Ed Stewart said. "I thought it would be cool to do something I know like tying a bowtie for a big event like this. I'm really glad to help out and raise awareness for such a good cause."

For officially breaking the world record, Dance Marathon was awarded a certifying plaque by an official Guinness World Records adjudicator.

Dance Marathon has raised over a million dollars in support of the hospital, and fundraising numbers continue to grow every year.

DG

Law requires constitution class, USC does not

Pastides says university will comply if legislation updated

Thad Moore
NEWS@DAILYGAMECOCK.COM

USC students aren't required to take classes on the Constitution and other documents central to the founding of the U.S., which means the university is breaking state law.

State law requires public universities to teach their graduates at least one year of courses on the Constitution, Declaration of Independence and Federalist papers.

And if they don't, the law says that's "sufficient cause for the dismissal or removal" of a university president.

The law was first raised as an issue by a pair of students — third-year political science student Jameson Broggi and fourth-year religious studies student Taylor Smith — a year ago, but pressure on the university has grown in the last few months.

Two state senators — Larry Grooms, R-Berkeley, and Chip Campsen, R-Charleston — have written USC President Harris Pastides asking the university to comply with the law, which was last updated in 1998.

Pastides responded last week with a letter that says the law would need to be updated for USC to follow it. Pastides wrote that about 60 percent of USC students take classes on the founding documents and requiring the rest to do the same would cause problems.

"Without modernization, the strict application of [the law] would create an academic logjam, delaying a student's timely graduation and burdening the student and parent with additional tuition and costs," Pastides wrote.

Grooms and Campsen did not respond to requests for comment last week, but Broggi, who is running for student body president to draw attention to the law, said Pastides' letter was "both sad and troubling."

"President Pastides' letter basically says he will follow the law after it is changed to fit his preferences," Broggi said in an email.

But USC isn't alone in not following the requirement.

Clemson University and the College of Charleston don't make their graduates take classes on the Constitution. Winthrop University and Coastal Carolina University require their students to take three credit hours, which still doesn't meet the one-year requirement.

Pastides also wrote that another requirement of the law — that schools ensure graduates are loyal to the U.S. — is "problematic" and that the laws were first passed in 1924 are now outdated.

"This law is in need of modernization, given today's educational environment," Pastides said in an email. He did not respond to an email asking how the environment had changed.

In an interview, Broggi said he and his friends are still setting up meetings with state legislators and that they've gotten support from some university trustees and a former governor.

He said he's pushing USC to comply with the law because he thinks students should learn what their rights are and what sacrifices made by early Americans led to them.

"We're all studying different fields, but I think it's essential for every American to know these fundamental American values," Broggi said. "How do we know what our rights really are and if the government is violating them if we haven't studied the Constitution?"

Read the state senators' letters to USC and President Harris Pastides' response online at dailygamecock.com.

DG

Students stay awake for St. Jude's

Students celebrate fundraising success with all-night celebration

Davis Klabo
NEWS@DAILYGAMECOCK.COM

A few hardy Gamecocks crowed in a new day Saturday with their participation in Up 'til Dawn, an event that benefited St. Jude's Children's Research Hospital fundraising event.

The event, which asked participants to raise at least \$100 to be a member, required students to stay awake from 12 a.m. until 6 a.m. at the Strom Thurmond Wellness and Fitness Center. Teams of six students participated in challenges and activities throughout the night, celebrating for the students' fundraising efforts.

"We felt like USC had a lot of potential since Columbia is a market that already has a lot of events for us," said Maya Smith, St. Jude's representative for the Columbia area. "We were really looking for other ways to raise St.

Jude awareness in the area."

Carly Gillet, a second-year business student and the recruitment chair for the event, and Caroline Riffel, a second-year fashion merchandising student and the event's production chair, manned the check-in tables the night of the event.

"I personally wanted to be involved in this just because it was something new," Riffel said. "I was involved last year with the Dance Marathon up all night event, so this was something I was kind of familiar with anyway."

Thirty-eight teams registered for the event and raised a total of \$12,344 by the kickoff of the night. And although they didn't meet their initial goal, Gillet said the team was still proud of what they accomplished.

"Though this is our first year on campus, we set a really high goal," Gillet said. "We didn't quite reach it, but I still think we hit a really good mark for being new."

DG

The Women's basketball team continued its push for the SEC regular-season crown with a win over Arkansas Sunday.

SEE PAGE 8

IN BRIEF

Electronic monitoring
back after hiatus

Local judges will soon be able to order electronic monitoring of criminal defendants released on bail after a hiatus that lasted more than a year, The Post and Courier reported.

According to sheriff’s officials, the Charleston County Sheriff’s Office will monitor and enforce the entire electronic monitoring program; jail staff members will use software connected to each GPS monitoring system.

Software will be installed in computers at the command site for the program at the Sheriff Al Cannon Detention Center.

A moratorium was placed on electronic monitoring in September 2012, when it was realized criminals on bail were able to wander and violate the terms of their releases. In the past, bail bondsmen were in charge of monitoring.

The 2012 moratorium was the second time in six years the practice had been suspended because of concerns in supervision.

—Hannah Jeffrey, News Editor

Highway Patrol trooper to
leave force, become pastor

Billy Elder, a veteran South Carolina Highway Patrol trooper, will leave his position with the Highway Patrol to become a full-time pastor at the Silica Springs Baptist Church, according to The Post and Courier.

Elder is currently the community relations officer and Highway Patrol spokesman for seven counties in South Carolina.

“I have several cousins who are police officers, an uncle retired from SLED, so it tends to be a family affair,” he said. “But sometimes God has other plans.”

Elder first felt like entering the ministry when he was 29 years old and he planned to tender his resignation in 2005 and begin seminary full time.

“He has a lot of years invested in the Highway Patrol, but this is God’s calling, and I’m proud for him and glad that he’ll shepherd the flock of a local church,” said Cherokee County Sheriff Steve Mueller, Elder’s former employer.

—Hannah Jeffrey, News Editor

Another record-setting
tourism season predicted

While tourism across the nation is struggling, South Carolina’s tourism industry has been setting records recently, according to the Associated Press.

According to Duane Parrish, director of the state tourism department, the trend should continue throughout the 2014 season.

Parrish said the tourism industry’s economic impact was a record \$18 billion last year. This season, he expects lower gas prices, falling unemployment rates and an improving economy will make for another record-setting year.

People want to disconnect from their smartphones and tablets, Parrish said, a trend that is bringing more people away from work and to South Carolina on vacation.

The 2014 tourism season will begin this week with the Governor’s Conference on Tourism and Travel on Hilton Head and the Southeastern Wildlife Exposition, among other events.

—Hannah Jeffrey, News Editor

CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

FEB. 1 TO FEB. 7

- 4 Alcohol/Liquor Law Violation
- 3 Fake ID
- 2 Larceny/ Theft from Building
- 1 Drunkeness
- 1 Harrassment (telephone calls)
- 1 Harrassment (threats/intimidation)
- 1 Drug/ Narcotics Violation
- 1 Larceny/ Shoplifting
- 1 Trespassing
- 1 Larceny of Bicycle
- 1 Assault / Simple Assault

+— An officer responded to an incident at East Quad while on patrol Sunday night, where a woman said she had been harassed by her ex-boyfriend, whom she had told not to contact her. The victim had received a non-threatening letter from her ex-boyfriend in November after he had completed his basic training for the Army. In December, he contacted the victim several times by phone. The victim received a call from a blocked number Sunday night and immediately recognized her ex-boyfriend’s voice saying things like, “I’m going to f--- your life up.” The victim said he sounded hostile and unstable and was told to send screenshots of texts and audio from the voicemails to the officer.

— An officer was on patrol on and around Greene Street when he saw a man bent over and coughing on the

side of the road. When the officer tried to approach the man, a man across the street yelled, “Hey, cops!” to tell the first man to stop throwing up. The man vomiting was very unsteady and smelled of alcohol. The officer asked both subjects to provide identification and noticed both men had other licenses in their wallets, which were confiscated. The first man was arrested for possession of a fake ID and minor in possession of beer. The two men had been walking back to Columbia Hall from Five Points because they said it was too crowded downtown.

— While on patrol Friday night, an officer saw three men walking down Pendleton Street who appeared to be intoxicated. The group stopped walking and one man picked up a rock from the ground and threw it at the light post on the corner. He missed the light but hit the pole.

The officer then confronted the group, who told him they had been drinking in Five Points and decided to walk home. The officer noticed one of the subjects had dropped something on the ground and went to retrieve it. It was a fake Maryland driver’s license, belonging to one of the three men. The other two also presented fake driver’s licenses. All three were given citations for minor in possession and two were issued possession of fake IDs.

— Compiled by Hannah Jeffrey, News Editor

Briefs don’t include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

DG

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House 1st floor Information Desk

Come see all of the great USC student movies at the Finale
on Thursday, Feb. 13th in the RH Ballroom at 8 p.m.

Students race to horse after exam



Clarie Randall / THE DAILY GAMECOCK

Higher education and student affairs (HESA) graduate students ran from Wardlaw College to “The Torchbearer” statue in celebration after completing their final comprehensive exam Friday afternoon.



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Mandatory Constitution classes unnecessary

ISSUE
State law demands that USC teach founding literature.

OUR STANCE
While critical, students have enough to worry about.

The U.S. Constitution is a document well worth studying. It is the first secular set of founding principles that absolutely protects the freedom of speech and the right to bear arms. It ensures equality among individuals in the eyes of the law. It is also a living document, subject to change and clarification as the circumstances and values of the nation shift over time. All in all, it is a document, at the very least, worth a look.

So, how could we object to the South Carolina law that requires all in-state colleges to spend a year teaching the constitution, among other founding documents?

First off, the wording of the law is already concerning. At first glance, a law demanding that students be committed to

“the study of and devotion to American institutions and ideals” may sound well and good. But not letting these individuals graduate if they fail to pass a test on the subject is simply too much.

Also, despite the fact that the Constitution applies to everyone, not everyone needs to study it for an entire year. Students with time-intensive majors (such as biomedical

engineering or nursing) will not have the time to pore over the intricacies of the founding documents. Additionally, some students’ areas of interest don’t intersect at all with knowing the Constitution front-to-back.

Put simply, there is absolutely no reason that a music student should be forced to memorize the minutiae of, say, the electoral college.

For those who have the time and a related area of interest, however, such a course would be well worth having. The schedules of liberal arts and social science students are generally looser, and their area of study more relevant to the subject matter.

While the number of required classes might already seem daunting to the average freshman, a required semester-long class concerning the Constitution doesn’t sound like it would end the world.

It’s more than worth studying the Constitution, but forcing people to spend an inordinate amount of time on it isn’t fair.

Late-term abortions violate rights of unborn

‘Pro-choice’ supporters must consider stage of pregnancy

Last semester, I helped moderate a debate between the leaders of the College Democrats, Libertarians and Republicans on behalf of the Carolina Debate Union. About halfway through the Q-and-A section of the event, the crowd became fixated on the abortion issue, pelting the Republican representatives (the only outright “pro-life” group onstage) with thinly veiled attacks on their position.

Evidently fed up, one of the representatives said their piece outright: that, at a certain point in pregnancy, “It’s not her body anymore.”

You can well imagine the collective hiss of disgust that followed.

As much as I hate to agree with social conservatism on principle, that statement, as poorly phrased as it was, has a definite ring of truth to me.

I might as well get my concessions out of the way first. Of course, if safe sex education and practices were more widespread, abortion wouldn’t be nearly as big of an issue. Thankfully, recent trends show that this is slowly becoming the case. The U.S. abortion rate is now the lowest it has been in 41 years, primarily due to the accessibility of long-term birth control measures.

It is also true that the conservative position on this point is contradictory. You can’t expect to teach abstinence in public schools and slander those who turn to abortion when they don’t know how to use a condom correctly. It’s silly and needlessly vindictive.

Nevertheless, it remains the case that the relatively recent phrase “unborn child” is an accurate description of a reality. One of the wonders of modern science, the view provided by the ultrasound, testifies to this view. (There used to be feminists in the 1970’s that considered the thought that the pregnant state was a result of a growing tumor. Thankfully, you don’t see too many of those people around anymore.)

And now, the “time-table” question: at what point do a cluster of cells become a human being? While I’m not nearly expert enough to provide an answer, it seems spurious to believe that a collection of tissue no larger than the size of a period (.) could constitute a human being. People who condemn abortion at this stage usually cite religious regions instead of medical ones, which is telling in itself.

On the other hand, it makes me wretch to think about the number of states that allow unrestricted third-trimester abortions (there are nine). The procedure involves “injecting a drug into its heart, and then induc[ing] labor so the woman can deliver a stillborn child.”

I don’t know if it’s my dainty, old-world sensibilities, but the idea of intentionally stopping a beating heart disgusts me.

The only point I’m trying to make here is that those that support “choice” into the third trimester forget that, at a certain point, there are more people at stake than just the woman in question.

At some point, it’s not ONLY her body anymore.

Creationist worldview irrational, stubborn

Tuesday night, Bill Nye the **Scientific views more flexible, self-critical**

Science Guy debated Ken Ham the Creation Guy (well, Ken Ham of the Creation Museum) in front of a live audience which booked up in minutes months in advance and on a live feed broadcast on YouTube that was followed by almost 500,000 people at its peak. Their topic: “Is Creation a viable model of origins in today’s modern, scientific era?” Almost a million people have watched the nearly three hour long debate in less than a day. Just last week, USC hosted a speaker from Oxford about the relationship between science and religion. Clearly, this is a contentious issue that people want to talk about.

But really, what is there to talk about? Ham believes in an absolute Truth written in a series of books authored more than a thousand years ago, the source of which is an omnipotent deity that none of us can see. As part of that Truth, he believes that the world and everything in it was created in seven days 6000 years ago (and that plants existed before the stars or the sun, which makes photosynthesis rather difficult). He believes that snakes used to talk to humans, and that those snakes were in fact quite cunning. He believes that one man and one woman and their two sons gave rise to the entirety of the human population (and he also believes that incest is a sin). He believes that there was a flood that raised the global sea level almost five miles to cover the top of the tallest mountain on Earth.

As part of that flood, he believes that a man named Noah was able to fit one male and one female of every species of animal onto a boat smaller than a football field that he made by hand, and that he was able to keep them there for forty days without eating each other. Ham believes that all of these things happened literally and historically and that if we had a time machine we could go back and actually see them occur.

By contrast, Nye thinks that the answers to our universe can be found in science textbooks, the source of which are the best efforts, observations and experiments of our brightest minds. Nye thinks that the world was slowly formed by gravity over the course of time beginning billions of years ago and is still continuing today. Nye thinks that humans (and snakes), like all other species, evolved over time as a result of natural selection. Nye recognizes that all of this science can never disprove the existence of the God of Abraham, just as it can never disprove the existence of entrenched deities of the past like Thor or Zeus or Ra. However, Nye thinks that science can provide a reasonable explanation for all we see around us without requiring the existence of any deity or deities.

The true difference between Ham’s religion and Nye’s science is that Ham’s religion is rigid, and does not allow for change, no matter what new evidence is



Ross Abbott
Second-year business student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](#).

Letters and guest columns should be submitted via email to [editor@dailygamecock.com](#). Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email [editor@dailygamecock.com](#) and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher’s parent organization. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CONTACT INFORMATION

Offices located on the third floor of Russell House			
EDITOR editor@dailygamecock.com	THE MIX mix@dailygamecock.com		
NEWS news@dailygamecock.com	SPORTS sports@dailygamecock.com		
VIEWPOINTS viewpoints@dailygamecock.com	PHOTO photo@dailygamecock.com		
Newsroom: 777-7726	Sports: 777-7182	Editor’s office: 777-3914	Fax: 777-6482
Copy Editors KEVIN KEATING, SAMANTHA LOCKWOOD, DREW MUELLER, MARY KATE GARMIRE, BENJAMIN CRAWFORD, KATHLEEN SCHIPANO, SYDNEY PATTERSON Designers BRITTANY WILT, GREY KLEIN, BIANCA CORREA, KELLY VILLWOCK, ALDEN EARL, FORREST HOLLOMAN, ANDY LEVINE Photographers LEAH GRUBB, ALEXA ANGELUS, KENDRA LITTLE, ANDY LEVINE, MORGAN SIMPSON, OLIVIA BARTHEL, JEFFREY DAVIS Graduate Assistants CHRIS WINKLER RACHEL GRIMES Student Media Director SCOTT LINDENBERG			
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Grunge sound lives through Marytre



Courtesy of Marytre
Left to right: lead vocalist/guitarist James George, bassist Donny Bastian and drummer David Dietze, who have known eah other since high school, formed Marytre in 2011.

Band draws inspiration from early 90’s movement

Alex Buscemi
MIX@DAILYGAMECOCK.COM

Do you long for the music of the early 90’s when depression was cool and the scene was built on plaid and apathy? Instead of digging up old Nirvana and Pearl Jam tracks, give Charleston grunge rockers Marytre a listen.

Pronounced “merry tree” (also the title of their latest album) the trio is about as close as you can get to reliving the grunge movement: unkempt appearances, sludgy guitar, slower tempos and angsty lyrics.

“Dust me off with rusty nails, driven through my hands,” sings lead singer and guitarist James George with a voice like a less whiny Kurt Cobain on the song “Trigger

Happy.” “I’ll get off on my own insanity, hurry before I’m done.”

While the lyrics can verge on the violent side, there’s also a fair amount of global mindedness — something the deeply introspective, “look how tormented I am” lyrics of the ’90s never touched. “Infidel” examines how, no matter who you are or what beliefs you have, everyone is still unworthy in the eyes of someone else’s God.

But despite tracks like “Infidel” and “Mary,” which chronicles a young virgin’s loss of innocence and subsequent downward spiral into a world of sex and drugs, the band says religion has never been a part their message. George, who writes almost all of the lyrics, wants everything to be up to a listener’s personal interpretation — something Christian rock bands were never too good at.

“I’m very Christian — and I don’t

try to hide it — but I’m not trying to shove s--- down people’s throats,” he said. “I’m not preaching. I want a hundred people to get a thousand different things from one line.”


George formed the band back in high school in 1996, but left the project after graduation to live on the West Coast and “get as far out of South Carolina as I could without falling in the ocean.” While he knew drummer David Dietze and bassist Donny Bastian in high school, the trio didn’t play together until George returned from his west coast sabbatical and scooped them up after they broke it off with the lead singer of their old band in 2011.

As men who spent their high school days in the mid-90s, the grunge influences come from obvious places, but the band says they draw inspiration from all over the place: Jimi Hendrix, Black Sabbath, The Melvins — even the Beatles.

Marytre has made a name for themselves in the Charleston scene (they opened for All That Remains last year at the Music Farm), but this year they’re hoping to branch out both geographically and musically. While their first two albums were “straight up grunge,” the band is looking to try something different with their next album, which they expect to release a few singles for by fall. The band says this change in sound will be a way for them to explore the diversity of music they like and keep themselves from falling into the stereotype that comes with sticking to one genre.

“We don’t want to revive grunge, we’re not a tribute band,” Bastian said. “Grunge is in all of our roots, but this next album will filter through the grunge and have our own influences.”

DG

 Listen to Marytre at www.marytre.com

Animated action comedy sharp, witty

‘The Lego Movie’ among best recent action comedies

Jonathan Winchell
MIX@DAILYGAMECOCK.COM

“The Lego Movie”
NOW IN THEATERS ★★★★★☆

Director: Phil Lord, Christopher Miller
Starring: Chris Pratt, Will Ferrell, Elizabeth Banks, Liam Neeson, Morgan Freeman
Rating: PG for mild action and rude humor



Courtesy of The Lego Movie
Left to right: Wyldstyle (Elizabeth Banks), Emmet Brickowski (Chris Pratt) and Vitruvius (Morgan Freeman) satirize corporate America and blockbuster movies in this surprisingly subversive and funny movie based on a toy.

“The Lego Movie” is a whip-smart, silly animated action comedy made from Lego pieces that is funnier than anybody would ever think a film based on a toy would be. It is the best big studio animated film since “Toy Story 3,” which it owes a debt to, and the best action comedy since “The World’s End.”

Emmet Brickowoski (Chris Pratt) is an average Lego man who works in construction. He is a shining example of an ordinary citizen in his Lego city ruled by Lord Business (Will Ferrell). Like the Lego blocks that make up his entire surroundings, Emmet fits in perfectly with what his evil corporate overlords want the society to be. Emmet must follow the instructions of his

worksite (and his life) and not put one block out of place. He buys oversized and overpriced coffee, watches the popular sitcom “Where Are My Pants?” and mindlessly sings the hit song “Everything Is Awesome.” At the end of a day of work, Emmet sees a cloaked figure rushing about the construction site, violating the all-important instructions. The figure (or one could say the figurine) in black is Wyldstyle (Elizabeth Banks), a rebel attempting to sabotage the system. She tells him that he has been chosen to lead the resistance against Lord Business.

Good Cop/Bad Cop (Liam Neeson), the main henchmen of Lord Business, rushes in to thwart their attempts. That starts them on a hectic chase across the city until they transport back into the Old West, where they meet the Vitruvius (Morgan Freeman), a wizard-like combination of Dumbledore, Morpheus and Yoda who tells him the typical mumbo-gumbo those characters often relate in films.

Who knew a film based off of a toy of interlocking blocks could be the smartest,



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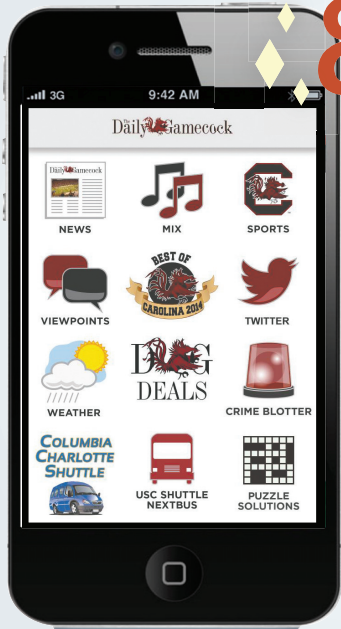
LEGO • Continued from 5

funniest comedy and genuinely best action film in months? The film is a meta deconstruction of the blockbuster, smashing its tropes, clichés and formulas into pieces. It is a perfect example of smart-stupid comedy. On the one hand, it is very silly and at times borderline absurdist, but it uses that comic anarchy for subversive and satirical reasons. The list of films it satirizes includes “Star Wars,” “Mission: Impossible” and “The Matrix” as well as being heavily influenced by “Toy Story” and George Orwell’s “Nineteen Eighty-Four.” It is ironic that a toy battling in the consumer market which comes with specific instructions is featured in a film that is wildly unpredictable and anti-conformist. The pace of the film is so rapid-fire that one would need to see it more than once to pick up all the visual gags, puns and references jam-packed onto the screen. Even the animation itself is hilarious. A mix of stop motion and C.G.I. was used to create the intricately detailed world. Blocks and pieces are used for everything including smoke, water and fire.

The inventiveness and playfulness of the animation make the action and comedy just that much more enjoyable. Do not be surprised to see it nominated for Best Animated Film next year at the Oscars. Given that Legos are little hunks of plastic, one would think it would be impossible to make anything close to an action scene with the blocks, but somehow the filmmakers managed to make the action believable and rousing. The action scenes boil down to basically being like a kid swinging and bashing his or her toys together, but that is one of the reasons that the chases are entertaining and exciting. One could imagine holding the toys and creating the scenario. It is an overused expression, but the film is truly for all ages. Like the best children’s films, the humor works for the young ones and the old. Adults should see this film in theaters in 3D. They will be shocked by how refreshingly funny a studio comedy can still be.

DG

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The Daily Gamecock



**GAMECOCK BASEBALL
OPENING WEEKEND**



VS.



Jordan
MONTGOMERY

2.14 VS. BUCKNELL,
2.15 VS. BUCKNELL,
2.16 VS. BUCKNELL,

3 P.M.
1:30 P.M.
12:30 P.M.



VS.



VS.



2.12 VS. VANDERBILT, 8 P.M.
2.15 VS. ALABAMA, 4 P.M.

Duane
NOTICE



GAMECOCK BASKETBALL

EMPLOYMENT

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HOROSCOPES

THE SCENE

Aries

Venus enters Aquarius today (until 4/5), and the mood lightens toward fun, freedom and romance. Social activities benefit your career. Break through barriers that used to stop you. Follow your heart's desire. Your fans cheer you on.

Taurus

Travel to or over water may be in order. The ambiance shifts, with Venus in Aquarius (until 4/5) towards playful creativity. Take charge. Help a coworker. Use what you've kept in storage. Your hypothesis gets confirmed.

Gemini

Enjoy romantic moments. They seem to come more frequently, with Venus in rebellious Aquarius (until 4/5). It's easier to venture forth. Talk about your dreams with a partner. Your status is on the rise. Imagine fulfillment.

Cancer

Your actions can get quite profitable. Phone the office. Expect expenditures. Investigate new vistas. Give the illusion of certainty, even if you don't feel it. Good news is coming. Your friends applaud your efforts. Relax and enjoy.

Leo

Frivolity is in order. Create a more powerful presence by playing with it. Compromise gets achieved more easily, with Venus in Aquarius until 4/5. Try and succeed in a new game. You're gaining wisdom as you go.

Virgo

Use your imagination, and add a feminine touch to your workspace. With Venus in Aquarius for a month, your creative freedom and education flowers. Invest in home improvements. Keep fixing what you have. Build a dream.

Libra

Plan a social event to forward a joint project. Collaboration can thrive. You're even luckier in love, now that Venus is in Aquarius for a month. Create revolutionary ideas and share them with respected people.

Scorpio

Focus on home and family, with Venus in Aquarius (until 4/5). Add beauty, love and art to your surroundings. It provides inspiration and power. Join forces with a partner to bring a mutual dream to life.

Sagittarius

You have an extra ability to communicate what you're learning over the next month, with Venus in Aquarius. Regenerate your energy reserves. A charming theory gets presented. Trust your own heart to lead you. Friends help.

Capricorn

The next month could get quite profitable, with Venus in Aquarius. Attend meetings, make deals, and find the win-win situation. It's getting easier to advance. Craft your message and get it out. It's getting fun!

Aquarius

Dream big, and in writing. Make concrete plans with multiple scenarios to attain goals. Spend time on research. You're especially irresistible, with Venus in Aquarius this coming month. Take advantage of your persuasive arts. Splurge on your appearance.

Pisces

For a month with Venus in Aquarius, fantasies abound. Wait for checks to clear. Keep secrets. Together you energize each other. Finish old jobs for peace of mind. Allow yourself quiet time to imagine a particular dream.

TODAY

DREAMERS NEVER SLEEP EXHIBIT AT CHS GALLERY


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Carolina Hair Studio, 1537 Main St.

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McKissick Museum, USC Horseshoe



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Conundrum Music Hall, 626 Meeting St.

WOMENHEART & BURLINGTON HEART OF STYLE TOUR

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Burlington, 302 Bush River Rd.

Crossword

Edited by Wayne Robert Williams

2/10/14

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ACROSS

1 Actor Alan

5 Vegas draw, with "the"

10 Pumped ride

14 Cookie shaped like two of its letters

15 Hot and bothered

16 Like some graffiti: Abbr.

17 Ice Cube genre

19 Bar flier

20 Molding that sounds like two letters

21 Golfer known as "The Big Easy"

22 Legal suffix

23 Faun-like deity

25 It's not as bad as the fire, metaphorically

28 Size up

30 Prolonged pain

31 City near Phoenix

32 Dog bone's destiny, perhaps

36 Macavity creator's monogram

37 Bases loaded opportunity

40 US Airways has one in Phoenix

43 Sitcom planet people

44 Big name in direct sales

48 Pasta pkg. purchase

50 Fifi's "Wow!"

52 All-out

56 Draw a bead on

57 Hefty sandwich

58 Philosophy ending

59 Therefore

60 Gambit

61 Many a joke's start, either part of which is synonymous with the ends of 17-, 25-, 37- and 52-Across

65 "Very funny!"

66 Goosebump-inducing

67 Morales in movies

68 Lena of "Chocolat"

69 More than fear

DOWN

1 Regular record

2 Palindromic Altar

3 Indicates

4 Takeout request?

5 Online destination

6 Singing syllable

7 Harder to find

8 Apennines locale

9 Soft drink choice

10 Good-for-nothing

11 Up the creek

12 Seoul mates?

13 Tonsillitis M.D.

18 Fluids in shots

23 Divinity sch.

24 Seaman's agreement

25 Fail

26 Disney lioness

27 "Science Guy" Bill

29 Angle iron

33 Old vitamin no.

34 Playground retort

35 To boot

38 Lynda Bird's married name

39 Bad-mouthed

40 Pro football's is in Canton, Oh.

41 Strange

42 "The Blues Brothers" co-star

70 Actor Bruce

45 "Scram!"

46 Pay extension?

47 Old "King" Cole

49 Lands' End rival

51 "Listen!"

53 Went for

54 Actor with seven Emmys

55 Goopy treat

59 Squeezed (out)

60 P, to Plato

62 "The Company," briefly

63 Golf, for one

64 Mom and pop

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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Sudoku By The Mephram Group

2/10/14

	6			4			1	
2	1			7				
				6	5			
	2	5			1			4
	7						5	
1			4			3	6	
			6	8	7			
				2			7	1
	8			1			4	

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Women take down Razorbacks

South Carolina continues push for regular-season SEC crown

David Roberts
SPORTS@DAILYGAMECOCK.COM

Fans at the Colonial Life Arena got exactly what they expected Sunday afternoon as No. 6 South Carolina bested Arkansas 67-49 in a hard-fought, defensive struggle to stay atop the SEC.

The Gamecocks (22-2, 10-1 SEC) had secured a 33-18 lead by halftime and were able to pull away from the Razorbacks (16-8, 3-8 SEC) after an early second-half 10-2 run.

Arkansas' leading scorer, forward Jessica Jackson, was held to only one field goal on 12 attempts, ending the game with eight total points, less than half her season average. She finished with 14 points earlier this season when South Carolina opened up their SEC season with a 55-51 win over the Razorbacks.

"A lot of their offense runs through her, so we knew we had to kind of make them find their second and third options," junior forward Aleighsa Welch said of Jackson. "Like I said, they try to get the ball in her hands. If she did catch it, we wanted to make it difficult for her — kind of try to tire her out a little bit, just try to frustrate her and make her do something other than what she's used to doing."

Jackson was not the only Razorback who found South Carolina's physical defense tough to navigate. Junior Calli Berna and freshman Kelsey Brooks were the only Arkansas players to match their season average in points with nine and seven, respectively.

The Razorbacks, who came into the game second in the nation in scoring defense — holding opponents to an average of 51.4 points per game — tried to set the tone early with their physicality. A couple turnovers began South Carolina's day on the offensive side of the ball, but a three-point shot by Tiffany Mitchell to get the Gamecocks on the board sent an early message that they can score from anywhere.

At one point early in the game, center Elem Ibiam found herself open in the post. Dozier fed her the ball and immediately Ibiam was swarmed by four Razorback defenders. Ibiam used her height to elevate her body and make an incredibly athletic hook shot.

After the game, coach Dawn Staley noted that, though South Carolina's forwards and centers have drawn a lot of attention, they will have to get used to playing in that environment.

"I thought the bigs were a little



Jeffrey Davis / THE DAILY GAMECOCK

Junior forward Aleighsa Welch turned in a team-high 16 points in Sunday's convincing victory over the Arkansas Razorbacks .

frustrated today," Staley said. "Only because they tied them up and they collapsed on them a lot, and they just stayed committed to it all game long. For us, we're just going to have to continue to pound the ball in there. They have to get comfortable playing like that because most teams are going to do that to us."

Arkansas' Jackson, who is listed at 6-foot-3-inches, shadowed Ibiam for most of the early game, trying to eliminate South Carolina's efficiency in the post. When freshman Alaina

Coates checked in, Jackson was forced to alternate between the two centers with forward Jhasmin Bowen chipping in.

Ibiam and Coates were each able to muster 10 points apiece, while Welch led the team with 16 and Mitchell contributed with 15 points.

With five games remaining in the regular season, South Carolina will face LSU and Kentucky on the road this week. Although the Gamecocks now sit in the driver's seat in the SEC,

and with a conference championship in clear sight, Staley still echoes the same sentiment she has preached all season.

"I feel like our team has always been a team that's in the moment," Staley said. "So we're going to talk about LSU. That's all we're going to talk about for the next week ... The way you look at it is, if we continue to do what we've done all season long, that stuff will take care of itself."

DG

Softball opens season

Gamecocks win 3, lose 1 at Carolina Classic over weekend

J.P. West
SPORTS@DAILYGAMECOCK.COM

The South Carolina softball team posted a 3-1 record in the Carolina Classic to kick off the 2014 season at Beckham Field. The Gamecocks opened the 2014 campaign with a 1-0 victory over Iowa on Friday to start the season. On Saturday South Carolina split its two games, first falling to Ohio, 5-2, but notching a 9-0 victory over Presbyterian in five innings to earn the split.

"I think just having the games, getting the experience and really just having the girls, the at-bats against different pitching helped," coach Beverly Smith said. "The really good thing about the weekend is that we really did see some different pitchers so we'll be able to make some adjustments quicker now as we get in the flow."

South Carolina continued its hot hitting with a 13-0 win over UNC Greensboro in five innings on Sunday to close out the weekend on a high note.

After the first full weekend of competition, Smith was very pleased with the team's offensive production and thinks that it can carry them throughout the season.

"I think we have a potent offense and that's going to be our strength," Smith said. "I thought our pitching showed well this weekend, throwing a few shutouts which is going to give us a lot of confidence in our

pitching staff for sure."

The Gamecocks got big contributions from many of their newcomers, particularly freshmen Nickie Blue and Kaylea Snaer. Blue went 3-0 from inside the circle in the opening tournament by throwing for almost 15 innings without giving up an earned run. Snaer drilled two home runs over the weekend and now leads the team in almost every statistical category offensively.

After watching her freshmen get their first taste of the college game, Smith was more than pleased with their efforts.

"They certainly had a great weekend and I expect that from them," Smith said. "They are talented softball players and they're going to do big things for us. For both of them to come in and have the composure they did over the weekend, I was proud of them."

Smith added that she was pleased with the contributions throughout the lineup over the weekend which gives the coaching staff confidence going forward.

Junior Sarah Mooney had a home run and four RBIs while batting .400 in the first weekend and freshman Taylor Williams hit a monster three-run home run during Sunday's route of UNC Greensboro as well.

After opening up their season at home, the Gamecocks will travel to Charlotte for a tune-up contest before heading to Boca Raton, Fla. for the Florida Atlantic Strike Out Cancer Tournament.

DG

Men's basketball hands tough loss to Tennessee

Thornwell only South Carolina player to break double-digits in Saturday's defeat

Danny Garrison
DGARRISON@DAILYGAMECOCK.COM

Leading up to Saturday's contest at Tennessee, men's basketball coach Frank Martin was concerned that his young team would be outmatched by the Volunteers' size and experience. And to his own chagrin, the coach was right.

South Carolina ran into a buzzsaw in Knoxville, Tenn. and would ultimately fall 72-53. The contest was all but decided by no later than halftime when the Gamecocks went to the locker room down by 23.

After drawing praise from Martin following last Wednesday's game, freshman guard Sindarius Thornwell led South Carolina with 15 points to go with three rebounds and four assists. Senior guard Brenton Williams was the next closest to double-figures without reaching the mark, turning in nine points on the day.

Sophomore forward Mindaugus Kacinas again paced the Gamecocks on the boards with six rebounds in the game.

While Thornwell was the only South Carolina player to break double digits in the scoring category, three Volunteers turned in double-figure performances. Tennessee guard Jordan McRae turned in a game-high 24 points and forwards Jarnell Stokes and Jeronne Maymon scored 17 and 10, respectively. Ironically, Martin had expressed concern earlier in the week about each of the three Volunteers that scored over 10 points.

The loss drops the Gamecocks to 8-15 overall with a 1-9 mark in the SEC.

South Carolina will return to the court Wednesday night against Vanderbilt when the team opens up a two-game home stand.

DG